

Bar 5

| | |
|--------|--------|
| 1 | 2 |
| Step L | Kick R |
| ↓ | ● |

Bar 6

Repeat bar 5, opposite footwork, still moving back

Bar 7

Repeat bar 5

Bar 8

| | |
|---------------------------------|--------|
| 1 | 2 |
| Cross R toe over left and touch | Kick R |
| ● | ● |

IN AND OUT 2

Bar 1

| | |
|---|--------------------------|
| 1 | 2 |
| Put R heel forward, bend forward at waist | Step on R, Straighten up |
| ↑ | ● |

Bars 2-3 repeat bar 1 (bar 2 on opposite feet)

Bars 4-8 repeat bars 4-8 of In and out step 1.

Agir Halay (Turkey)

NOTES by Andrew Carnie (November 24, 2001) , based on original notes by Ahmet Luleci (1995), presented by Ahmet Luleci in 1995
 TRANSLATION "Slow Dance"
 MUSIC:AL/10 SIDE 1 / BAND 3
 METER: 10/8 (SQQS)
 FORMATION: Semi circle, little finger hold, arms up W position

FIGURE 1

bar 1

| | | | |
|---|---|---|---|
| S | Q | Q | S |
| R | | L | |
| → | | ↗ | |

bar 2

| | |
|---|--|
| R | touch L toe |
| → | in front of R, toe is slightly turned in, face front |

bar 3

| | |
|---|--|
| L | touch R toe |
| ← | in front of R, toe is slightly turned in, face front |

Bar 4

| | |
|-----------|--|
| touch R | touch L toe |
| to R side | in front of L, toe is slightly turned in, face front |

Repeat

FIGURE 2

bar 1

| | | | |
|---|--|---|---|
| R | | L | R |
| ↑ | | ↑ | ↑ |

(into center)

Bar 2

| | | | |
|---|--|---|---|
| L | | R | L |
| ↑ | | ↑ | ↑ |

Bar 3

| | |
|---|--|
| R | touch L toe |
| ● | in front of R, toe is slightly turned in, face front |

bar 4

| | |
|---|--|
| L | touch R toe |
| ● | in front of R, toe is slightly turned in, face front |

Bars 5-8

Repeat bars 1-4, except moving backwards

Repeat sequence twice

(Agir Halay Continued)

FIGURE 3

bar 1

| | | | |
|---|---|---|---|
| S | Q | Q | S |
| R | | L | |
| → | | ↗ | |

bar 2

| | |
|---|--|
| R | touch L toe |
| → | in front of R, toe is slightly turned in, face front |

bar 3

| | |
|---|--|
| L | touch R toe |
| ← | in front of R, toe is slightly turned in, face front |

bar 4

| | |
|---|--|
| R | touch L toe |
| → | in front of R, toe is slightly turned in, face front |

Bars 5-8

Repeat bars 1-4 opposite footwork and direction.

AGIR HALAY

Saza niye gelmedin
Söze niye gelmedin
Gündüz belli isin var
Gece niye gelmedin
Gece niye gelmedin

Why didn't you come to play
Why didn't you come to the singing
It's obvious you have to work during the day
Why didn't you come at night
Why didn't you come at night

Üç, gün dedin bes gün dedin
Aylar oldu gelmedin
Gec,en cuma gelecektin
Aylar oldu gelmedin
(Haftalardir gelmedin)

You said three days you said five days
It has been months & you are still not here
You were suppose to come last Friday
It has been months & you are still not here
(It has been weeks that you are still not here)

Çaldigim sazami yanam
Ettigin nazami yanam
Alam yari koynuma
Kis yatam yaz uyanam

Was all my playing for you was wasted
Was all your flirting with me was fake
I want to take you to my chest & hug
And sleep with you from winter to summer

Üç, gün dedin bes gün dedin
Aylar oldu gelmedin
Gec,en cuma gelecektin
Aylar oldu gelmedin

You said three days, you said five days
It has been months & you are still not here
You were supposed to come last Friday
It has been months & you are still not here